

1	59705	<a href="#">2443100005</a>	5	SITAR (3)	4	THEORY AND PRACTICAL	ELECTIVE
2	46813	<a href="#">2446000001</a>	1	HARMONIUM	2	PRACTICAL	ELECTIVE
3	55823	<a href="#">2446000002</a>	4	HARMONIUM -II- STUDY OF HARMONIUM	2	PRACTICAL	ELECTIVE
4	78452	<a href="#">2449104701</a>	7	RESEARCH (ACADEMIC PROJECT/DISSERTATION)	6	PRACTICAL	ELECTIVE
5	78453	<a href="#">2449104702</a>	7	ENTREPRENEURSHIP	6	PRACTICAL	ELECTIVE
6	78461	<a href="#">2449174701</a>	7	RESEARCH (ACADEMIC PROJECT/DISSERTATION)	6	PRACTICAL	ELECTIVE
7	78462	<a href="#">2449174702</a>	7	ENTREPRENEURSHIP	6	PRACTICAL	ELECTIVE
8	62896	<a href="#">2443100007</a>	6	RESEARCH METHODOLOGY [HINDUSTANI MUSIC]	4	THEORY	ELECTIVE
9	62895	<a href="#">2443160006</a>	7	RESEARCH METHODOLOGY [KARNATAK MUSIC]	4	THEORY	ELECTIVE
10	75805	<a href="#">2443160007</a>	7	HISTORICAL DEVELOPMENT OF SCALES AND FORMS OF INDIAN MUSIC DSE TABLA 5	4	THEORY	ELECTIVE
11	75806	<a href="#">2443160008</a>	7	ORIGIN AND EVOLUTION OF RAGAS, TALAS AND MUSIC INSTRUMENTS	4	THEORY	ELECTIVE
12	61924	<a href="#">2443170006</a>	7	RESEARCH METHODOLOGY [PERCUSSION MUSIC]	4	THEORY	ELECTIVE
13	75808	<a href="#">2443170010</a>	7	MUSICAL INSTRUMENTS OF ASIA & EUROPE WITH SPECIAL REFERENCE TO MEMBRANOPHONES	4	THEORY	ELECTIVE
14	75809	<a href="#">2443200009</a>	7	CLASSIFICATION OF RAGAS FROM ANCIENT TO MODERN PERIOD	4	THEORY	ELECTIVE
15	75810	<a href="#">2443200010</a>	7	MUSIC OF OTHER COUNTRIES	4	THEORY	ELECTIVE
16	75811	<a href="#">2443200011</a>	7	STUDY OF SEMI-CLASSICAL AND LIGHT FORMS OF HUNDISTANI MUSIC	4	THEORY	ELECTIVE
17	75812	<a href="#">2443200012</a>	7	HISTORICAL AND THEORETICAL STUDY OF RAGAS	4	THEORY	ELECTIVE
18	75813	<a href="#">2443200013</a>	7	MUSIC OF THE ASIAN CONTINENT	4	THEORY	ELECTIVE
19	55137	<a href="#">2443102001</a>	3	KHAYAL	4	THEORY AND PRACTICAL	ELECTIVE
20	55138	<a href="#">2443102002</a>	3	SITAR	4	THEORY AND PRACTICAL	ELECTIVE
21	55151	<a href="#">2443102003</a>	3	GENERAL THEORY	4	THEORY AND PRACTICAL	ELECTIVE
22	55147	<a href="#">2443162001</a>	3	BASICS OF KARNATAK MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
23	55143	<a href="#">2443172002</a>	3	TABLA	4	THEORY AND PRACTICAL	ELECTIVE
24	57268	<a href="#">2443102004</a>	4	KHAYAL (2)	4	THEORY AND PRACTICAL	ELECTIVE
25	57721	<a href="#">2443102005</a>	4	SITAR (2)	4	THEORY AND PRACTICAL	ELECTIVE
26	57272	<a href="#">2443162002</a>	4	FUNDAMENTAL KNOWLEDGE OF KARNATAK MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
27	55142	<a href="#">2443172001</a>	4	PAKHAWAJ	4	THEORY AND PRACTICAL	ELECTIVE
28	57276	<a href="#">2443172003</a>	4	NOTATION SYSTEM & STAGE PERFORMANCE	4	THEORY AND PRACTICAL	ELECTIVE
29	57011	<a href="#">2444001001</a>	4	AN INTRODUCTION OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
30	46812	<a href="#">2444001201</a>	4	BASIC CONCEPTS OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
31	55150	<a href="#">2444002001</a>	4	STUDY OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
32	57279	<a href="#">2444002002</a>	4	RUDIMENTARY ELEMENTS OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
33	59704	<a href="#">2443100006</a>	5	Khayal (3)	4	THEORY AND PRACTICAL	ELECTIVE
34	59706	<a href="#">2443160003</a>	5	FUNDAMENTAL KNOLWEDGE OF KARNATAK MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
35	59707	<a href="#">2443160004</a>	5	STAGE PERFORMANCE AND PRACTICAL ASSESSMENT	4	THEORY AND PRACTICAL	ELECTIVE
36	59708	<a href="#">2443170003</a>	5	HISTORY OF AVANDDA VEDYAS & STAGE PERFORMANCE	4	THEORY AND PRACTICAL	ELECTIVE
37	57948	<a href="#">2444000005</a>	5	THEORY OF INDIAN MUSIC. GRANTHAS AND RAGAS	4	THEORY AND PRACTICAL	ELECTIVE
38	61931	<a href="#">2443173604</a>	6	PERCUSSION TABLA	4	THEORY AND PRACTICAL	ELECTIVE
39	75807	<a href="#">2443160009</a>	7	MUSIC FORMS FIGURE IN SABHA GANAM	4	THEORY AND PRACTICAL	ELECTIVE
40	61922	<a href="#">2443170004</a>	7	KHAYAL (4)	4	THEORY AND PRACTICAL	ELECTIVE
41	61923	<a href="#">2443170005</a>	7	SITAR (4)	4	THEORY AND PRACTICAL	ELECTIVE
42	62969	<a href="#">2443200008</a>	7	VARIOUS ASPECTS OF MUSICAL FORMS OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
43	75814	<a href="#">2443200014</a>	7	KHAYAL (5)	4	THEORY AND PRACTICAL	ELECTIVE
44	75815	<a href="#">2443200015</a>	7	SITAR (5)	4	THEORY AND PRACTICAL	ELECTIVE
45	62970	<a href="#">2444000006</a>	7	STUDY OF RAGAS AND TALAS AND MUSICOLOGY	4	THEORY AND PRACTICAL	ELECTIVE