

1	59705	2443100005	5	SITAR (3)	4	THEORY AND PRACTICAL	ELECTIVE
2	46813	2446000001	1	HARMONIUM	2	PRACTICAL	ELECTIVE
3	55823	2446000002	4	HARMONIUM -II- STUDY OF HARMONIUM	2	PRACTICAL	ELECTIVE
4	78452	2449104701	7	RESEARCH (ACADEMIC PROJECT/DISSERTATION)	6	PRACTICAL	ELECTIVE
5	78453	2449104702	7	ENTREPRENEURSHIP	6	PRACTICAL	ELECTIVE
6	78461	2449174701	7	RESEARCH (ACADEMIC PROJECT/DISSERTATION)	6	PRACTICAL	ELECTIVE
7	78462	2449174702	7	ENTREPRENEURSHIP	6	PRACTICAL	ELECTIVE
8	62896	2443100007	6	RESEARCH METHODOLOGY [HINDUSTANI MUSIC]	4	THEORY	ELECTIVE
9	62895	2443160006	7	RESEARCH METHODOLOGY [KARNATAK MUSIC]	4	THEORY	ELECTIVE
10	75805	2443160007	7	HISTORICAL DEVELOPMENT OF SCALES AND FORMS OF INDIAN MUSIC DSE TABLA 5	4	THEORY	ELECTIVE
11	75806	2443160008	7	ORIGIN AND EVOLUTION OF RAGAS, TALAS AND MUSIC INSTRUMENTS	4	THEORY	ELECTIVE
12	61924	2443170006	7	RESEARCH METHODOLOGY [PERCUSSION MUSIC]	4	THEORY	ELECTIVE
13	75808	2443170010	7	MUSICAL INSTRUMENTS OF ASIA & EUROPE WITH SPECIAL REFERENCE TO MEMBRANOPHONES	4	THEORY	ELECTIVE
14	75809	2443200009	7	CLASSIFICATION OF RAGAS FROM ANCIENT TO MODERN PERIOD	4	THEORY	ELECTIVE
15	75810	2443200010	7	MUSIC OF OTHER COUNTRIES	4	THEORY	ELECTIVE
16	75811	2443200011	7	STUDY OF SEMI-CLASSICAL AND LIGHT FORMS OF HUNDISTANI MUSIC	4	THEORY	ELECTIVE
17	75812	2443200012	7	HISTORICAL AND THEORETICAL STUDY OF RAGAS	4	THEORY	ELECTIVE
18	75813	2443200013	7	MUSIC OF THE ASIAN CONTINENT	4	THEORY	ELECTIVE
19	55137	2443102001	3	KHAYAL	4	THEORY AND PRACTICAL	ELECTIVE
20	55138	2443102002	3	SITAR	4	THEORY AND PRACTICAL	ELECTIVE
21	55151	2443102003	3	GENERAL THEORY	4	THEORY AND PRACTICAL	ELECTIVE
22	55147	2443162001	3	BASICS OF KARNATAK MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
23	55143	2443172002	3	TABLA	4	THEORY AND PRACTICAL	ELECTIVE
24	57268	2443102004	4	KHAYAL (2)	4	THEORY AND PRACTICAL	ELECTIVE
25	57721	2443102005	4	SITAR (2)	4	THEORY AND PRACTICAL	ELECTIVE
26	57272	2443162002	4	FUNDAMENTAL KNOWLEDGE OF KARNATAK MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
27	55142	2443172001	4	PAKHAWAJ	4	THEORY AND PRACTICAL	ELECTIVE
28	57276	2443172003	4	NOTATION SYSTEM & STAGE PERFORMANCE	4	THEORY AND PRACTICAL	ELECTIVE
29	57011	2444001001	4	AN INTRODUCTION OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
30	46812	2444001201	4	BASIC CONCEPTS OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
31	55150	2444002001	4	STUDY OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
32	57279	2444002002	4	RUDIMENTARY ELEMENTS OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
33	59704	2443100006	5	Khayal (3)	4	THEORY AND PRACTICAL	ELECTIVE
34	59706	2443160003	5	FUNDAMENTAL KNOWLEDGE OF KARNATAK MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
35	59707	2443160004	5	STAGE PERFORMANCE AND PRACTICAL ASSESSMENT	4	THEORY AND PRACTICAL	ELECTIVE
36	59708	2443170003	5	HISTORY OF AVANDDHA VEDYAS & STAGE PERFORMANCE	4	THEORY AND PRACTICAL	ELECTIVE
37	57948	2444000005	5	THEORY OF INDIAN MUSIC. GRANTHAS AND RAGAS	4	THEORY AND PRACTICAL	ELECTIVE
38	61931	2443173604	6	PERCUSSION TABLA	4	THEORY AND PRACTICAL	ELECTIVE
39	75807	2443160009	7	MUSIC FORMS FIGURE IN SABHA GANAM	4	THEORY AND PRACTICAL	ELECTIVE
40	61922	2443170004	7	KHAYAL (4)	4	THEORY AND PRACTICAL	ELECTIVE
41	61923	2443170005	7	SITAR (4)	4	THEORY AND PRACTICAL	ELECTIVE
42	62969	2443200008	7	VARIOUS ASPECTS OF MUSICAL FORMS OF HINDUSTANI MUSIC	4	THEORY AND PRACTICAL	ELECTIVE
43	75814	2443200014	7	KHAYAL (5)	4	THEORY AND PRACTICAL	ELECTIVE
44	75815	2443200015	7	SITAR (5)	4	THEORY AND PRACTICAL	ELECTIVE
45	62970	2444000006	7	STUDY OF RAGAS AND TALAS AND MUSICOLOGY	4	THEORY AND PRACTICAL	ELECTIVE